

APPLICATION FORM

In this final step we kindly ask you to respond to the following prompts within the limitations of each text box. Fields marked with * are required.

For more detailed information, please visit the [application FAQ](#).

The form must be completed online in one session. If you want to prepare offline, you can download all questions [here \(PDF\)](#).

WHERE CAN YOUR WORKS & PRACTICE BE BEST FOUND ONLINE?

If you would like to share your website, representation, and/or social media profile, please do so here.

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PLEASE SUBMIT YOUR ARTISTIC STATEMENT HERE: *

This space is for you to describe your artistic practice – how you approach making work, and how you situate it within a broader context. In recent application cycles, we have noticed an increase in AI-generated texts, which often result in impersonal statements. While we recognize that AI tools can be useful for translation or refining language, we encourage you to use your own words when describing your work.

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PLEASE UPLOAD YOUR PORTFOLIO HERE:

No file chosen

You can upload only one PDF here. This could include a CV, the documentation of your work, full reading copies, scores, press reviews. The maximum file size is 15MB. Please optimize for screens, if possible.

PLEASE LIST THREE EXAMPLES THE JURY SHOULD ENGAGE WITH: *

- 1) work XYZ, 2025
chamber orchestra premiere at festival x
please listen from minute 24:23 until 30:33
visual documentation on page 2 of the portfolio
<https://soundcloud.com/privatelink> pw: "abcdefg132"
- 2) documentary untitled, 2024
world premiere at festival ABC
please watch 5 minute excerpt via vimeo link below:
<https://vimeo/sdfsdfs> password: "watchme" full film: <https://vimeo/fullscreener>
- 3) book, 2024
published by TASJKLHF
translated by XZY
please find a reading copy in the PDF attached or via <https://drive.google.com/link>

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WOULD YOU LIKE TO SHARE HOW YOU INTEND TO SPEND YOUR TIME IN BERLIN?

While we encourage artists to engage with the city of Berlin and its art scenes, the fellowship is awarded solely on the strength of your body of work, not on proposed future projects. The grant was created to provide awardees with time and space to focus on their creative life, free from production requirements. Choosing to rest and recharge is equally valued and will not lessen your chances of being selected.

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IS THERE ANYTHING ELSE YOU WOULD LIKE TELL US THAT IS NOT RELATED TO YOUR ARTISTIC PRACTICE?

Life is so much more than what we plan for or "do". You can share anything here that helps us to know you personally apart from your artistic practice.

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* I hereby confirm that all information above is correct to the best of my knowledge.

Submit