

FORM(ING) MATTER(OFF) SOUND

One-day Workshop in the framework of CONCRETE DREAMS OF SOUND at daadgalerie, hosted by SONCITIES and the DAAD Artists-in-Berlin Program

Tuesday, 30th of April, 2024 (10 am – 6 pm / Workshop day)
Thursday, 2nd May, 2024 (11 – 12 am / optional / exhibition set up)
daadgalerie, Oranienstr. 161, 10969 Berlin
attendance free

Facilitators:
Samuel Perea-Díaz & Jona Wolf



(Image: 3D scan of Transitory Sonic Object, installation presented at Concrete Dreams of Sound at daadgalerie)

Description

In the context of the Open Lab, Concrete Dreams of Sound, we propose a workshop on listening and materializing plaster sculptures. This one-day workshop involves a mix of group discussions, collective listening and individual production of concrete objects. During the workshop the question of how sound translates into concrete matter will be reflected. But also, together we will produce a series of small plaster sculptures deriving from the individual sounds from each participant (see open call for enrollment).

The workshop is structured in two parts. The first block focuses on contextualizing sound to matter. We will listen collectively to the compositions that each of the participants will bring to the workshop. We will brainstorm strategies on how these sounds could be translated into tangible objects made from plaster. In the second block, we will show participants how to cast form with a specific technique that allows them to create fluid looking heavy shapes. We use soft moulds, which encourage dynamic and playful processes of form making.

The hands-on workshop will give a foundation for understanding the techniques of plaster sculpting. The output will be exhibited at the Concrete Dreams of Sound Open Lab at daadgalerie from 2 May-5 May.

*Please have a look here for further information on Concrete Dreams of Sound:
www.berliner-kuenstlerprogramm.de/en/events/concrete-dreams-of-sound/
soncities.org*

Call for Participants

*If you wish to attend, please send an email to Dahlia Borsche: borsche.berlin@daad.de with your name, university affiliation and a **sound file of 30 to 60 seconds**. This could be a sound design, composition, or field recording. The registration including the file will have to be submitted **by 21st of April**.*

We are looking for students from the fields of sound studies, music/composition with a desire to experiment and collectively create. There is no previous knowledge in casting techniques necessary. All materials will be provided by the facilitators. Please bring clothes that can get dirty. We will work with plaster.

*The workshop can host **max. 10 participants**.*

Workshop Hosts

Samuel Perea-Díaz is a cross-disciplinary artist, architect, and lecturer. His practice spans sound art, exhibition design, and curation. Samuel's artist practice on sound and archival practices, constantly exploring how sonic activism and aural architecture can impact listening. He has created site-specific installations and sound-focused objects that deal with sonification, sound relocation, field recording, and Virtual Reality.

Jona Wolf is a trans-disciplinary artist, workshop facilitator and researcher. Their practice focuses on reimagining and transforming educational practices, processes of (un)learning and collaborative creation. They have been teaching in several institutions like Leibniz University Hanover, University Kassel, University for Angewandte Kunst Vienna and University Innsbruck. They are part of The Palace Collective and involved in co-producing an annual art residency program accommodating 150 artists in Poland.