

**WHERE CAN YOUR WORKS & PRACTICE BE BEST FOUND ONLINE?**

If you would like to share your website, representation, and/or social media profile, please do so here.

**PLEASE DESCRIBE YOUR ARTISTIC PRACTICE \***

Using your past or ongoing projects as examples, please tell us about your interests and how they relate to your artistic practice.

**PLEASE SUBMIT YOUR WORK SAMPLES HERE: \***

- Please list your work samples here according to the FAQ.
- Please make sure all credits are clearly available, especially if work has been developed collaboratively.
- Please ensure that all submitted material remains available online until August of the following year. Broken links will result in the application being excluded from the selection process.

**IN CASE YOU WANT TO SUBMIT PRESS SAMPLES, PLEASE UPLOAD HERE:**

Durchsuchen... Keine Datei ausgewählt.

**(1 PDF, please don't exceed 4 pages A4 / 2 MB)**

**PLEASE DESCRIBE YOUR MOTIVATION FOR APPLYING.**

We encourage you to answer some of the following questions in your response: How do you think your time in Berlin will enrich you or your work? Are there any ways in which you would like to contribute to the program at daadgalerie?

**ARE YOU PLANNING TO HAVE OTHERS WORKING WITH YOU DURING YOUR STAY?**

If so, please list their name(s) and describe the nature of your collaboration here. This is not limited to permanent collaborators (collectives, duos etc.) but you can also indicate here, who in Berlin you would like to meet, work with or contacts you have made along the way, that you are keen to see again.

**WHICH WORKING SITUATION WOULD BEST SUIT YOUR PRACTICE?**

Please describe your ideal working environment. (e.g., quiet private work desk, shared sound studio, public space, coffeeshops or anything that you could not do without to feel at ease)

**PLEASE TELL US HOW YOU WOULD LIKE TO SPEND YOUR TIME IN BERLIN.**

The grant was established to offer awardees time and space to focus on their creative practice without any production obligations. Decompressing, resting, and recharging are valid and important answers here. However, should you have a specific project you would like to work on, describe it here.

**IS THERE ANYTHING ELSE YOU WOULD LIKE TO SHARE WITH US THAT IS NOT RELATED TO YOUR ARTISTIC PRACTICE?**

Life is so much more than what we plan for or "do". You can share anything in here that helps us to know you personally apart from your artistic practice.

\* I hereby confirm that all information above is correct to the best of my knowledge.

**Submit**