

Peilung #1: Звіт про втрату / Verlustmeldung / Loss Report

Ground floor:

6-10 pm

Lada Nakonechna, *As for Ukraine (Memory Images)*, 2017

Oil on canvas, Transfer prints

Courtesy: the artist and Galerie EIGEN + ART, Leipzig / Berlin

Illustrations of the war in Ukraine found in German newspapers

Mykola Ridnyi, *Gradual Loss of Vision*, 2017

2 light boxes

Courtesy: the artist and Voloshyn Gallery, Kyiv

Translation: Forward ischemic neuropathy / The ring of roads around the city of Donetsk

Territories of: Transnistria, Crimea, "Donetsk and Luhansk people's republics", Abkhazia, South Ossetia, Nagorno-Karabakh

Yuri Leiderman, *The Dniester*, 2022

Digital photo print, text

Courtesy: the artist

Nikita Kadan, *We are the Price; Cheap Gas, Cheap Blood*, 2022

Digital poster prints

Courtesy: the artist

Screening program, first floor

7 pm

Mykola Ridnyi, *Seacoast*, 2008

Video, 1 min.

Courtesy: the artist

Dana Kavelina / Nikita Kadan, *L'énigme du jour (II) V*, 2022

Video, 2:49 min

Courtesy: Art Collection Telekom

Lada Nakonechna, *April 2022*, 2022

Video, 0:52 min

Courtesy: Art Collection Telekom

Iryna Kudria, *Just a smile*, 2017

Video 3:37 min.

Courtesy: the artist

Dana Kavelina, *Why there are no monuments to monuments*, 2021

Video, 34:36 min

Courtesy: the artist