

Peilung #1: Звіт про втрати / Verlustmeldung / Loss Report

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The brutal war of aggression that Russia is waging in Ukraine has already claimed tens of thousands of victims, devastated cities, destroyed livelihoods. The losses are omnipresent, even those that cannot be measured in numbers: beloved places, things, routines, family, friends, languages. The unprecedented Russian aggression is directed not only at the material world, territory, and resources, but also mainly at culture, history, and heritage.

The last eight years of Russia's war against Ukraine have been played out in front of the eyes of the entire world. During this time, we have watched how observers have become desensitized. Is it for the sake of maintaining the stability of worldviews, the stability of the separation of powers, the consensus reality? This loss of seeing may lead to losing the face of a fair and democratic Europe.

Massive bombing, tortures, executions, bullyings, rapes of Ukrainian people have not led to a loss of dignity. They are not victims in their struggling. This struggle is for the future of Europe as a whole. But the struggle against inhumanity requires support and visibility.

Eight years after the exhibition *The Ukrainians* (May–June 2014), the event series *Peilung* is offering Ukrainian artists, writers, and filmmakers over the next several months a platform for communication at the daadgalerie, but also the opportunity to share their work and initiate debates.

Loss Report, the first event in the series, presents works that were created in recent months in direct response to the war as well as those that already addressed the threat years ago, or rather the-then reality of the war in the Donbass and the losses it entailed. The film program on the second floor of the daadgalerie will be discussed in a conversation between Dana Kavelina, Lada Nakonechna, and Mykola Ridnyi.

Lada Nakonechna & Bettina Klein