

In romantic stories, love is composed of desire and is hard to satisfy. Stories that started from the beginning of creation and that get complex with the passage of time. In ancient times the situation was more dramatic, the analogy of relationships was still clear. It was pure analog love.

Through my research on Sufism, the concept and philosophy of the Sufi in love. The adoration of the beloved, and the passion of God.

Conceivably they obtain thorny terms are written in the Arabic language, bearing more than one meaning in the love of a human being and God.

This is what makes these ancient texts so special. Not only on the phonetic aspect of reading the words, but also in the context of understanding and explaining the texts. Which varies from one person to another.

Via thesis to listening sessions, I propose interpreting poems with the native language, listening to the phonetics of it. Describing the text in English and discovering the meaning behind it. While I perform with sonic layers, of what that letters refer through coding. These sessions may take a long time. We can divide them into intimate terms. With text, the voice, and digital sonics.

Let's bear this as an example.

عن مذهبي في الحب مالي مذهب  
وان ملت يوما عنه فارقت ملتي

As for my way in love, I have no way  
If I neglect my love for a day, then I have left my sect